Session 7 – Chair: Franck Cochoy, University of Toulouse Jean-Jaurès/CERTOP.
14:00 – 15:30 – ROUND TABLE: Jean Prouvé, between Innovation and Heritage –
Guest Speaker: Catherine Drouin-Prouvé
- Odile Lassère, Musée de l’histoire du fer, Nancy, Jean Prouvé’s Aluminium in the Iron and Steel Industry of Nancy
- Sébastien Cherruet, Cultural and Social History of Art, University of Paris 1 Panthéon-Sorbonne, The Centre Beaubourg and Prouvé
- Olivier Cinqualbre, Centre Pompidou, Paris, Policy for the Acquisition of the Works of Jean Prouvé
- Florence Hachez-Leroy, Centre de recherches historiques (EHESS/CNRS), University of Artois, The Collectors-Dealers of the Works of Jean Prouvé

Session 8 – Chair: Florence Hachez-Leroy, Université d’Artois, EHESS/CNRS
15:40 – 17:15 – ROUND TABLE: Conservation and Restoration
Guest speaker: Brigitte Arzens
- François Mirambet, Centre de recherche et de restauration des musées de France, Some Problems Encountered in the Conservation of Aluminium by Museums in France
- Marie-Pierre Etcheverry, Laboratory Manager at Lamoia Expertise, Bordeaux and Thierry Renaux, Centre Alexandre Koyré, CNRS/EHESS, Aluminium Sheet Decoration on the Cathedral of Bordeaux from the 19th Century: Dating through Pigment Analysis
- Christian Degrigny, Haute École de Conservation-Restauration Arc, Neuchâtel, Switzerland, Marine Corrosion and the Conservation of Aluminium

17:25 – General Conclusions: Patrick Fridenson, Florence Hachez-Leroy, Centre de recherches historiques (EHESS-CNRS)

Information and Enrollment: valves@ehess.fr
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L'aluminium, matière à création, XIXe-XXIe siècles
Aluminium as a Material for Creativity from the 19th to the 21st Century
11th and 12th of December 2014
Musée des Arts décoratifs
Auditorium
111, Rue de Rivoli
75001 Paris

Free Admission Subject to Availability.
Enrollment Required: valves@ehess.fr

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Thursday 11th of December 2014

8:30 – Opening Session
- Olivier Gabet, Director of the Museum for Decorative Arts,
- Béatrice Charon, President of the French Association for Aluminium,
- Patrick Fridenson, Coordinator of ANR CREALU

Session 1 – President: Patrick Fridenson, École des Hautes Études en Sciences Sociales
8:45 – The First Age of Aluminium
- Thierry Renaux, Centre Alexandre Koyré, CNRS/EHESS, Patenting in the Aluminium Industry from 1854 to 1886
- Olga Kazakova, University of Orel, Russia, An Aluminium Paradise: Ideological Battles over the New Metal in Russia from 1860-1870
- Manuel Charpy, CNRS / Institut de recherches historiques du Septentrion, University of Lille 3, From the Salon to the Cemetery: Social Reaction to and Use of Aluminium

Session 2 – Chair: Béatrice Charon, President of AFA
10:10 – Aluminium around the World
- Margaret Graham, University of McGill, Montreal, Canada, Competing Strategies in Early Aluminium Development: Knowledge, Know-How and Routine
- Naomi Salaman, Brighton University, United Kingdom and Felix Padel, Institute of Health Management Research, Jaipur, Raw Material: Aluminium Reflections and Battles over Bauxite
- Marcelo Rougier, University of Buenos Aires, Argentina, The Challenges of Aluminium in Argentina
- Hajime Miwa, Japan Business History Institute, Japan, From the Rise and Decline of Japanese Smelters to the Success of Aluminium Fabricators

Session 3 – Chair: Dominique Barjot, University of Paris-Sorbonne
11:50 – Round Table of Guest Speakers: Technological Innovation in the Production of Aluminium
- Claude Vanvoren, Director of Technology, Rio Tinto Alcan
- Maurice Laparra, President of the Institute for the History of Aluminium

Lunch – 12:45 – 13:30

Session 4 – Chair: Claire Brunet, Director of the Department of Design, ENS Cachan
13:30 – Innovation and Creation: the Interior and Decorative Arts
- Mimi Sheller, Drexel University, Philadelphia, Velocity, Luminosity, and Architecture: Mobilizing the Home with Aluminium Design
- Claire Leymonerie, Institute for the History of Aluminium, Centre de recherches historiques (EHESS/CNRS), Creating with a New Material: French Decorators and Aluminium during the Interwar Period
- Sandrine Ruhlmann, Fellow of the Centre for Social Anthropology of LISST (Laboratoire interdisciplinaire Solidarités, sociétés, territoire), Toulouse, From the Kitchen to the Graveyard, the Use of Aluminium in Mongolia

14:45 – Innovation and Creation in the Transportation and Building Sectors
- Guillaume de Syon, Albright College, Reading, USA, Airships of Wood, Airships of Aluminium: The Peculiarities of a German Debate
- Georges Ribeill, LATTs (Laboratoire Techniques, Territoires et Sociétés), École nationale des ponts et chaussées, Aluminium during the Thirties: A Timely Intruder into the Railway Sector?
- Alexandre Fernandez, Centre d’Études des Mondes Modernes et Contemporains, University of Bordeaux 3, The Very Resistible Rise of Aluminium in the Motorcycle Industry: Some Aluminium Cast Parts from the Eighties
- Mathilde Lavenu, École Nationale Supérieure d’Architecture, Clermont-Ferrand, Aluminium and Serial Structure: Transformations and the Marginalizing of a Heritage, the 1000 Clubs of Puy-de-Dôme

Session 5 – Chair: Meg Graham University of McGill, Montreal
16:30 – Market Dynamics
- Dominique Barjot, Centre Roland Mousnier, University of Paris-Sorbonne, Market Dynamics and Corporate Strategies: Emerging Multinationals such as Rusal and Chinalco
- Marco Bertiorenzi, Henry Fayol Institute – EMSE & CH2ST/HMCE – University of Paris I Panthéon-Sorbonne, Selling at Stable Prices: the Emergence of a Lasting ‘Credo’ in the Commercialization of Aluminium, 1886-1914
- Ivan Grinberg, Institute for the History of Aluminium, and Philippe Mioche, TELEMME, University of Aix-Marseille, Managerial Creativity in the Steel and Aluminium Industries: the Case of Jean Gandois, 1961 – 1994

17:45 – Round Table: 25 Years of Research towards the Development of the Aluminium Market in Quebec
- Lucien Gendron, Director of the Centre québécois de recherche et de développement de l’aluminium, University of Québec, Chicoutimi

18:30 – End of Day One

Friday 12th of December 2014

Session 6 – Chair: Philippe Mioche, University of Aix-Marseille
9:00 – Aluminium: Importation, Utilization, Aestheticization, Patrimonialization
- Leda Papastefanaki (The University of Ioannina, Greece) and Nantia Roussou (MA National University of Athens, Greece), ‘Aluminium in Greece: Tales from the Factory’. An Analysis of Work and Life Testimonials from a Contemporary Industrial Community.
- Guy Grégoire Awona Zinga, University of Évy Val d’Essonne, The Introduction of Aluminium into Everyday Life in Cameroon
- Alfonso Panzetta, Federica Tiripelli, Il Cassero per la Scultura, Montevarchi, Italie, Aluminium in Italian Sculpture - its Path from Futurism to Contemporary Art
- Bénédicte Rolland-Villemot, Centre de recherche et de restauration des musées de France, Food Containers in Public Collections, with a Particular Focus on the Musée National de l’Histoire de l’Aluminium
- Charlotte Delanée, Institute for the History of Aluminium – CRHI/CNRS-EHESS, Aluminium in Museum Collections. A Survey of Two Control Regions
- Sarah Gandon-Ruiz, Institute for the History of Aluminium – CRH/CNRS-EHESS, Aluminium in Museums for the Decorative Arts in France, Belgium, the United Kingdom and the USA.
- Jenny Piquet, Nathalie Postic, Institute for the History of Aluminium, Photographs and Creators: the Enriching of the Digital image Library on Aluminium

12:20 – Guest Speaker
- Gérard Benoit à La Guillaume, Photographer and Plastic Artist, Containers without Borders and Landart’s Experience with Aluminium Milk Jugs

Lunch : 12:45 – 14:00